

Voice

1. When there's learn-ing to be done, mak-ing friend-ships, hav-ing fun, Don't be
 2. col-lege life is through, we will turn to ser-ving you, Fel-low

Piano

3

wor-ried by the prob-lemson the way. Try - ing hard is what to do, Think-ing
 coun-try-men, where-ev - er we re - side. Know-ledge, love and du - ty call, through i -

6

for ward, be-ing true, Learn-ing les-sons from each chal-lenge of the day. We will look
 deals that will not fall, Glo-bal ci-ti-zens with vi-sions held in pride.

9

back on these days, Hav-ing earned all the re-wards that hard workpays. We will look

13

back on these days, Feel-ing strong in the wis-dom of our ways.

1.

Detailed description: This system contains measures 13 through 16. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 14, followed by quarter notes D5, E5, and F5. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. A first ending bracket covers measures 15 and 16.

17

2. When our ways. We will look back on these

3

2.

3

3

3

3

Detailed description: This system contains measures 17 through 19. The vocal line has a whole rest in measure 17, followed by quarter notes G4, A4, and B4. Measure 18 has a whole rest, followed by quarter notes C5, D5, and E5. Measure 19 has a quarter note F5. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 18. A second ending bracket covers measures 18 and 19.

20

days, Hav-ing earned all the re-wards that hard work pays. We will look

3

3

3

Detailed description: This system contains measures 20 through 22. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 21, followed by quarter notes D5, E5, and F5. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand with triplet markings.

23

back on these days, Feel-ing strong in the wis-dom of our ways.

rit.

rit.

Detailed description: This system contains measures 23 through 26. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 24, followed by quarter notes D5, E5, and F5. The piano accompaniment features a descending eighth-note line in the right hand and a steady bass line in the left hand. A 'rit.' (ritardando) marking is present above the vocal line and below the piano accompaniment in measure 25.